

Dedicated to children,our future

# Symphony No3("children")

in 4 movements

## 1.Hello,Morning!

Emanuel Vahl  
op.122  
2013 duration 15 min.

Allegro moderato  $\text{♩} = 112$

The musical score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- 2 Horn in F
- 2 Trumpet in B $\flat$
- 2 Trombone
- Timpani
- Triangle
- Cymbals
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written for a full orchestra and includes a large red diagonal watermark reading "SAMPLE INC Israel". The tempo is marked "Allegro moderato" with a metronome marking of  $\text{♩} = 112$ . The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The Piccolo part starts with a series of eighth notes. The Flute part has two melodic lines, each starting with a triplet. The Triangle part has a series of eighth notes. The Cymbals part has a series of eighth notes. The Violin I and II parts have a series of eighth notes. The Viola, Cello, and Contrabass parts have a series of eighth notes. The Horn, Trumpet, and Trombone parts have a series of eighth notes. The Timpani part has a series of eighth notes. The Harp part has a series of eighth notes.

Symphony No3("children")

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a traditional orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The score includes dynamic markings such as "p" (piano) and "f" (forte), as well as articulation marks like slurs and accents. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

## Symphony No3("children")

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This image displays a page from a musical score for the film "The Israelites". The score is written for a large orchestra and includes parts for the following instruments:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Triangle (Trgl.)
- Cymbal (Cym.)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is marked with a large, diagonal red watermark that reads "SAMPLE". The music is in 2/4 time and features a key signature of one sharp (F#). The Violoncello (Vc.) part includes markings for "pizz." (pizzicato) and "arco" (arco). The Double Bass (Cb.) part includes markings for "3" (triplets). The Violin I (Vln. I) part includes markings for "3" (triplets). The Violin II (Vln. II) part includes markings for "3" (triplets). The Viola (Vla.) part includes markings for "3" (triplets). The Violoncello (Vc.) part includes markings for "3" (triplets). The Double Bass (Cb.) part includes markings for "3" (triplets).

## Symphony No3("children")

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). A large, diagonal red watermark reading "SAMPLE!" is overlaid across the center of the page. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The page number "16" is visible in the top left corner.

[illegible]