

EVA

Dramma per musica

(1998)

Music: Josef Bardanashvili
Text: Alexei Parin

$\text{♩} = 60$

* *Lastra (or Bass Drum)* | C pp $<\text{mf}>$ | pp $<\text{mf}>$ | $\text{fff}_{\text{sub.}}$ *morendo al niente*

Eva

7 *p (awaking)* *(stretching)*

M..... O—— bel-lez-ze del pa-ra-di-so! O,

Lastra *L.W.*

11 *(distressed)*

O, kra - so - ti — sa - da ra - is - ko - go!

13 *(irritated)*

O, bla - go - u - kha ni - ya bar - khat - ni' - e!

15 *accel.*

Kak voz - de - le - ny plo - dy de - re - v'ev, me - nya obs -

17 *a tempo*

tav - shix!

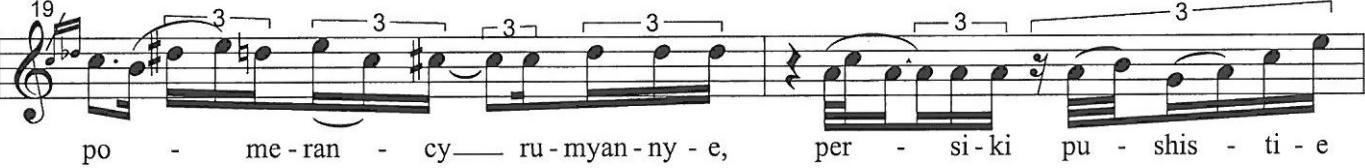
Eva

(stretching) ad lib. (quasi gliss.) 13

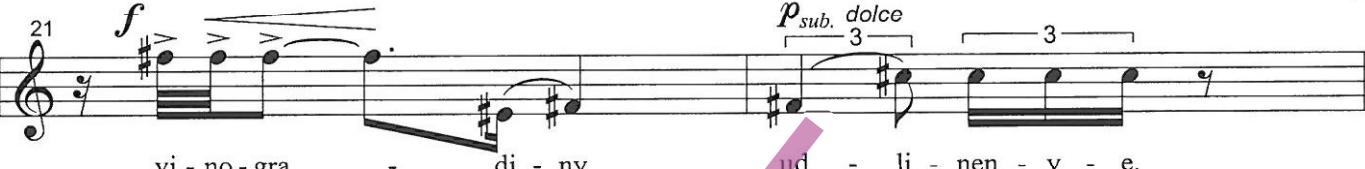
O.....

*
Lastra or the Bass Drum can be alternated by soundtrack with the recording of thunder peals of various volumes (from remote to the closest)

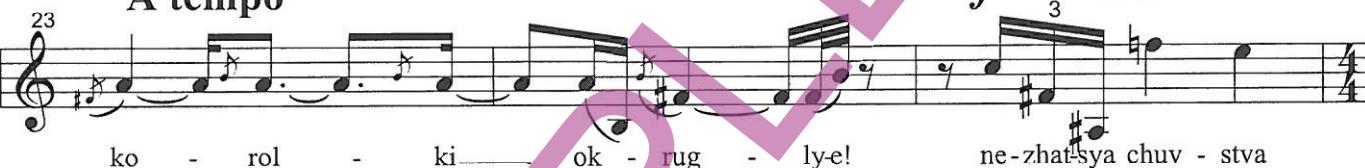
The sensation of coming storm somewhat runs through the entire.

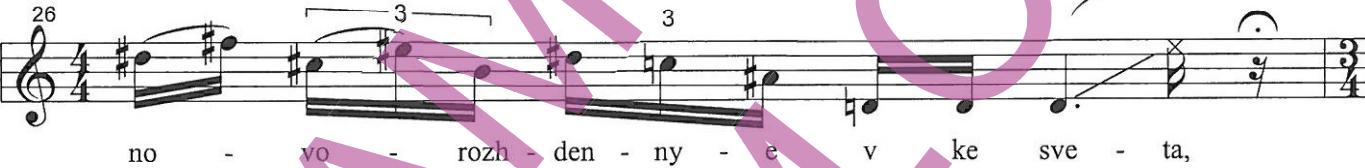
19
 Eva 
 po - me - ran - cy ru - myan - ny - e, per - si - ki pu - shis - ti - e

poco meno

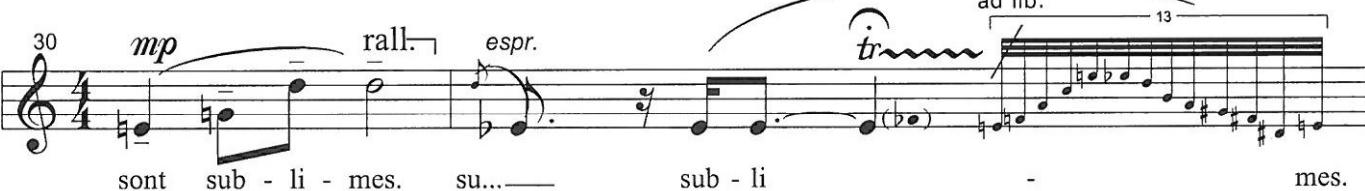
21
 Eva 
 vi - no - gra di - ny ud - li - nen - y - e,

A tempo

23
 Eva 
 ko - - rol - - ki ok - rug - ly-e! ne - zhat - sya chuv - stva

26
 Eva 
 no - - vo - rozh - den - ny - e v ke sve - ta,

27
 Eva 
 o pa - ra dis, tes be - au - tes

30
 Eva 
 sont sub - li - mes. su... sub - li - - mes.

ad lib.

13

SAMPLE

32 < *sfp* > (falling a sleep)
 Eva *bli - me - sss....* (pianist) * *pp*
 Voce *sss...*

35
 Voce *p*
 {
 2 3 3 3 3 3
 4 4 4 4 4 4
 2 2 2 2 2 2
pp
 con. *Ped.*

37
 Voce *gliss.*
 {
 3 3 3 3 3 3
 3 3 3 3 3 3
p

39
 {
 3 3 3 3
 2 2 2 2
 3 3 3 3
p 5 5
sf *espr.*

* The pianist and the piano are covered by the green veil.

43

sf

f morendo

Eva awaking in fear

45 Piu mosso *ff sub. molto agitato*

Eva

ff sub. molto agitato

fff secco

fff sub.

Do - - - v'e, A - da - mo?
poco a poco morendo

8vb

46

Eva

per - - che so - lo?

pp