

"Awareness" (2000)

Piano

$\text{♩} = \text{ca. } 144$

pp

Red. sempre

sempre $\text{♩} = \text{ca. } 144$

$\text{♩} = \text{ca. } 112$ *poco rubato ad lib.*

mp

mf

ppp

Sub

$\text{♩} = \text{ca. } 144$

sempre

$\text{♩} = \text{ca. } 112$

mp

mf

Red. sempre

14 *f*

14 *f* *sfz*

17 *mf* *p*

17 *mf* *p* *pp*

♩ = ca. 144

mf *pp*

(*And. sempre*)

20 *pp* *sempre*

23

26

26

29

poco a poco cresc.

32

34

mf

34

sfz *f*

8va

5

5

3

The image shows a page of musical notation for piano, consisting of four systems of staves. The first system (measures 26-28) features a right-hand melody with eighth-note patterns and a left-hand accompaniment of quarter notes. The second system (measures 29-31) continues the right-hand melody and includes the instruction *poco a poco cresc.* The third system (measures 32-33) shows the right-hand melody moving to a lower register. The fourth system (measures 34-35) features a right-hand melody with slurs and fingering (5, 5) and a left-hand accompaniment with a triplet (3) and a dynamic marking of *mf*. The right-hand melody in the final measure has dynamics *sfz* and *f*. A large red watermark 'SAMPLE MUSIC Israel' is overlaid diagonally across the page, and a red dashed box highlights a specific passage in measures 29-31.