

EQUINOX

for seven Cellos

To Rachel Mercer

Uri Brener

♩ = ca. 90-95

Musical score for seven cellos, measures 1-5. The score is written in 12/8 time with a common key signature. Each part is marked with *ff* (fortissimo) and *pp* (pianissimo) dynamics. The parts are labeled Cello 1 through Cello 7. A large purple watermark 'SAMPLE M.C.' is overlaid on the score.

Musical score for seven violas, measures 6-9. The score is written in 12/8 time with a common key signature. Each part is marked with *ff* (fortissimo) dynamics. The parts are labeled Vc. 1 through Vc. 7. A large purple watermark 'SAMPLE M.C.' is overlaid on the score.

Violin 1 (Vc. 1) measures 11-15. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *ff*. Measure 15: *ff*.

Violin 2 (Vc. 2) measures 11-15. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *ff*. Measure 15: *ff*.

Violin 3 (Vc. 3) measures 11-15. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *ff*. Measure 15: *ff*.

Violin 4 (Vc. 4) measures 11-15. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *p*. Measure 14: *ff*. Measure 15: *ff*.

Violin 5 (Vc. 5) measures 11-15. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *p*. Measure 14: *p*. Measure 15: *p*.

Violin 6 (Vc. 6) measures 11-15. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *p*. Measure 14: *p*. Measure 15: *p*.

Violin 7 (Vc. 7) measures 11-15. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *p*. Measure 15: *p*.

Violin 1 (Vc. 1) measures 16-20. Measure 16: *Energico*. Measure 17: *Energico*. Measure 18: *Energico*. Measure 19: *Energico*. Measure 20: *Energico*.

Violin 2 (Vc. 2) measures 16-20. Measure 16: *Energico*. Measure 17: *Energico*. Measure 18: *simile*. Measure 19: *simile*. Measure 20: *simile*.

Violin 3 (Vc. 3) measures 16-20. Measure 16: *Energico*. Measure 17: *Energico*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*.

Violin 4 (Vc. 4) measures 16-20. Measure 16: *Energico*. Measure 17: *Energico*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff sempre*.

Violin 5 (Vc. 5) measures 16-20. Measure 16: *ff*. Measure 17: *Energico*. Measure 18: *Energico*. Measure 19: *Energico*. Measure 20: *Energico*.

Violin 6 (Vc. 6) measures 16-20. Measure 16: *ff*. Measure 17: *Energico*. Measure 18: *Energico*. Measure 19: *Energico*. Measure 20: *Energico*.

Violin 7 (Vc. 7) measures 16-20. Measure 16: *ff*. Measure 17: *Energico*. Measure 18: *Energico*. Measure 19: *Energico*. Measure 20: *Energico*.

19

Vc. 1

Vc. 2

Vc. 3

Vc. 4 *simile*

Vc. 5 *ff* *sempre* *simile*

Vc. 6 *ff* *sempre* *simile*

Vc. 7 *ff* *sempre* *simile*

ff *sempre*

21

Vc. 1 *f* *molto marcato*

Vc. 2 *f* *molto marcato*

Vc. 3 *f* *molto marcato*

Vc. 4 *f* *molto marcato*

Vc. 5 *f*

Vc. 6

Vc. 7