

Dedicated to Diana Bulgach
Russian suite op.49

for 3 Trumpets(2 Trumpets+Horn in F), 2 Trombones and piano in 4 movements

Emanuel Vahl

1985, duration 12 min.

1. Dithiramb

Sostenuto, maestoso $\text{♩} = 66$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Piano

Solo *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

f *mf* *mf*

9

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

mf

mf

mf

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

p

p

p sub.

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Vivo, giocoso, marcato $\text{♩} = 90$ Emanuel Vahl

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Piano

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

8

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

Solo

p

8

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

12

p

p

3.Native land

21

21

Score for measures 21-27, featuring B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, and Tbn. 2. The music is in 3/4 time with a key signature of one sharp (F#). A "Solo" instruction is present above the Tbn. 2 staff in measure 25.

28

Score for measures 28-34, featuring B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, and Tbn. 2. The music continues with a key signature of one sharp (F#). Dynamic markings *mp* (mezzo-piano) are present in measures 29, 30, 31, 32, 33, and 34.

35

Score for measures 35-41, featuring B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, and Tbn. 2. The music continues with a key signature of one sharp (F#). Dynamic markings *mf* (mezzo-forte) are present in measures 36, 37, 38, 39, 40, and 41. A "Solo" instruction is present above the Tbn. 1 staff in measure 36.

3. Native land

Piu animato poco a poco

22 42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Solo

f

48 Solo

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

f

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

4. Glory to work!

Emanuel Vahl

Presto con fuoco ♩ = 168

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Piano

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

5

Solo

f

9

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

Solo

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

12

This musical score is for the piece '4. Glory to work!'. It is arranged for a band consisting of three Bb Trumpets (Tpt. 1, 2, 3), two Tenor Bones (Tbn. 1, 2), and a Piano (Pno.). The score is divided into two systems. The first system begins at measure 9 and includes a 'Solo' section for the Tenor Bone 1, marked with a forte (f) dynamic. The second system begins at measure 12. A large red watermark reading 'SAMPLE MUSIC' is diagonally across the page.