

Italian dance

Vivacissimo giocoso, marcato

Violino

Violino staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A dynamic marking of *f* is placed below the first measure.

Cello

Cello staff: Bass clef, key signature of one sharp (F#), 6/8 time signature. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. A dynamic marking of *f* is placed below the first measure.

Piano

Piano grand staff: Treble and bass clefs, key signature of one sharp (F#), 6/8 time signature. The right hand has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand has a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. A dynamic marking of *f* is placed below the first measure.

Violino staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A dynamic marking of *p* is placed below the first measure.

Cello staff: Bass clef, key signature of one sharp (F#), 6/8 time signature. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together.

Piano grand staff: Treble and bass clefs, key signature of one sharp (F#), 6/8 time signature. The right hand has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand has a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. A dynamic marking of *p* is placed below the first measure.

Violino staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A dynamic marking of *p* is placed below the first measure.

Cello staff: Bass clef, key signature of one sharp (F#), 6/8 time signature. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. A dynamic marking of *p* is placed below the first measure.

Piano grand staff: Treble and bass clefs, key signature of one sharp (F#), 6/8 time signature. The right hand has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand has a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. A dynamic marking of *p* is placed below the first measure.

1

2.

mf

mf

5

2.

2

The image shows a page of musical notation for a piano piece. It consists of five systems of staves. Each system includes a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#) and a common time signature. A large, red, semi-transparent watermark with the text "SAMPLE! BEST PIANO" is oriented diagonally across the center of the page. The watermark is enclosed in a red dashed-line box. Above the first system, there is a box containing the number "1". The first measure of the first system has a "2." above it. The dynamic marking "mf" (mezzo-forte) appears in the first system. The number "5" is written below a chord in the third system. The second measure of the fifth system has a "2." above it. At the bottom center of the page, there is a page number "2" flanked by horizontal lines.

2

A musical score for piano and voice, consisting of eight systems of staves. The score is written in G major (one sharp) and 4/4 time. The first system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system introduces a vocal line with lyrics. The fourth system continues the vocal line. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment. The seventh system continues the piano accompaniment. The eighth system continues the piano accompaniment. A large red watermark reading 'SAMPLE MUSIC' is overlaid diagonally across the center of the page. The word 'SAMPLE' is on the left and 'MUSIC' is on the right, with a large exclamation mark in the middle. The watermark is semi-transparent and covers the middle four systems of the score.