

EMANUEL VAHL

SPANISH DANCE
from SUITE
THE MEDITERRANEAN
SEE DANCES

*for Violin (Oboe, Clarinet),
Cello (Bassoon, Viola, Bass-Clarinet)
& Piano
Opus 77 No.1*

ISRAELI
MUSIC
CENTER



VAHL, Emanuel:

Spanish Dance (from Suite *The Mediterranean Sea Dances*), for piano trio, op.77
No.1, IMC-3406 (15 p.)CGI

Duration: 3'

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מרכז למוסיקה ישראלית
ביסודו של איגוד הקספוזיטורים בישראל

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To Rita Kostovetzky, Nachum Regev and Minna Dashevsky dedicated Emanuel Vahl
"The Mediterranean Sea dances"
op. 77

Vivace con fuoco

Spanish dance

Violino

Cello

Piano

Handwritten musical score for Violino, Cello, and Piano. The score is for a piece titled "The Mediterranean Sea dances" by Emanuel Vahl, op. 77, dedicated to Rita Kostovetzky, Nachum Regev, and Minna Dashevsky. The tempo is "Vivace con fuoco" and the style is "Spanish dance". The score is in 3/4 time, key of B-flat major (two flats). It features a large red "SAMPLE" watermark. The Piano part includes triplets and a forte (f) dynamic marking. The Violino and Cello parts have rests in the first measure.

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This musical score is written for piano and voice. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system also includes a vocal line and piano accompaniment. The score is marked with a large red 'SAMPLE' watermark. The key signature is B-flat major (two flats). The tempo/mood is marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). A box containing the number '2' is visible in the middle of the score.