

To Rita Kostovetzky, Nachum Regev and Minna Dashevsky dedicated Emanuel Vahl

"The Mediterranean Sea dances"

op. 77

Vivace con fuoco

Spanish dance

Violino

Cello

Piano

Italian dance

Emanuel Vahl
op. 77 n. 3

Vivacissimo giocoso, marcato

Violino

Cello

Piano

f

f

f

p

p

p

p

Greek dance

Allegro con brio, marcato

Violino

Cello

Piano

f

8

1

2

5

5

8

1

Emanuel Vahl
op. 77 n. 6

Turkish dance

Moderato luttuoso

Violino

Cello

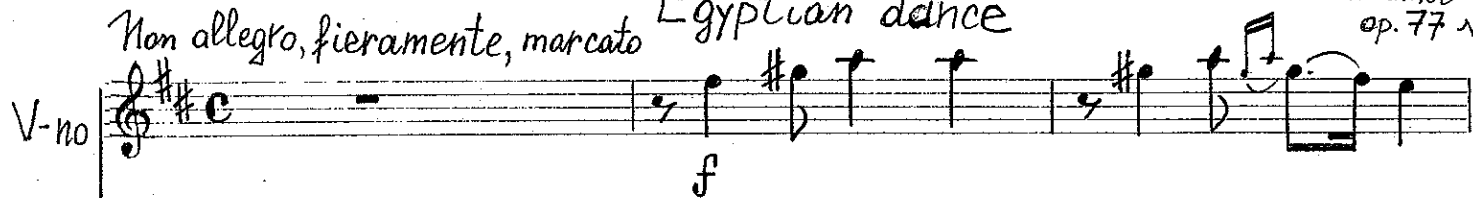
Piano

Handwritten musical score for "Turkish dance" by Emanuel Vahl, op. 77 n. 6. The score is for Violino, Cello, and Piano. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is "Moderato luttuoso". The piano part includes a "p" (piano) dynamic marking and a "simile" instruction. The score is written on ten staves, with the Violino and Cello parts on the top two staves and the Piano part on the bottom eight staves. The Piano part is divided into two systems of four staves each. The first system of the Piano part includes a "p" marking. The second system includes a "simile" marking. The score is written in a handwritten style with some corrections and a large red "SAMPLE" watermark across the center.

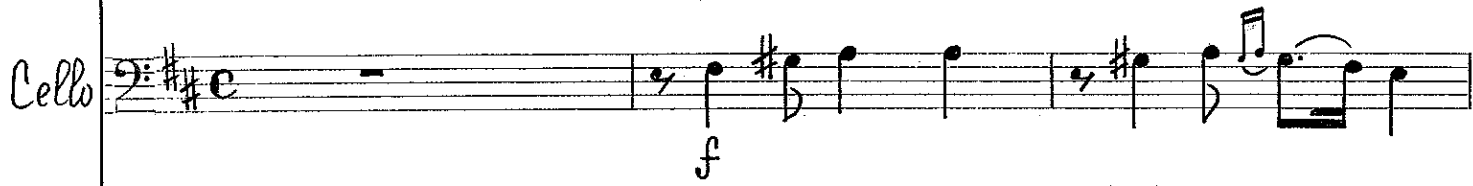
Non allegro, fieramente, marcato Egyptian dance

Emanuel Vahl
op. 77 n° 8

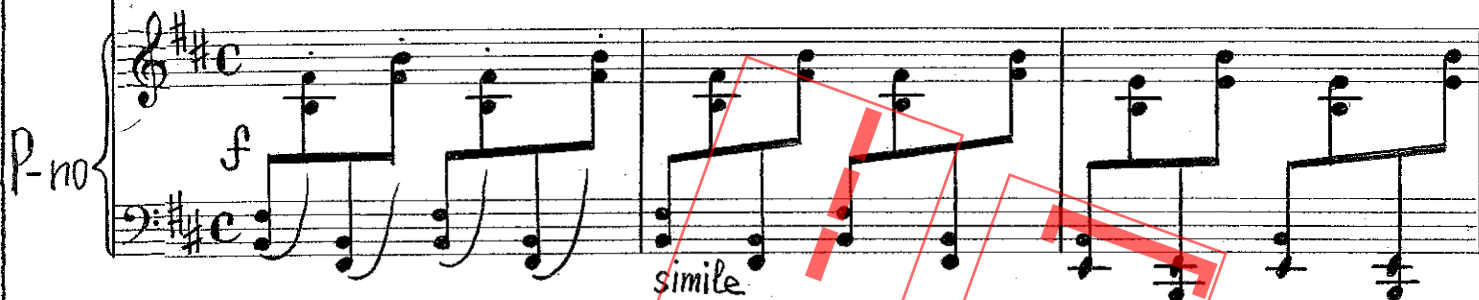
V-no



Cello



P-no

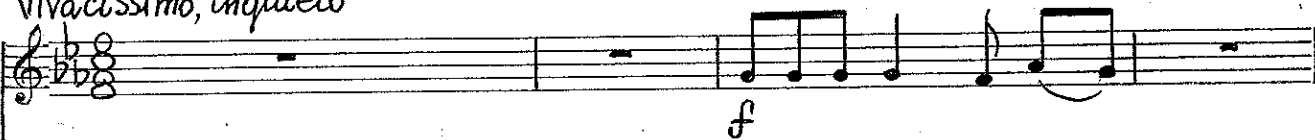


Moroccan dance

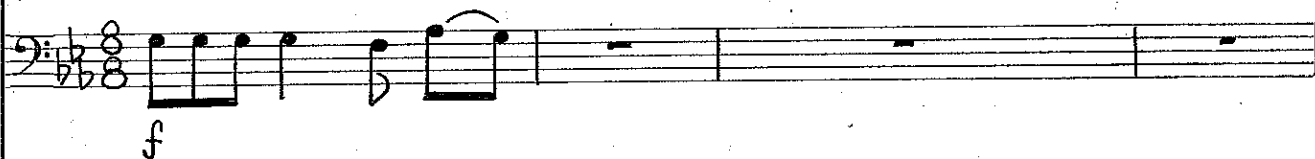
Emanuel Vahl
op. 77 ~9

Vivacissimo, inquieto

V-no



Cello



P-no

