

Anagram no. 1

Parallel Fifths in the Dark

The piece should be performed in total darkness!

The black • notes are approximately the same length.

Broken slurs show the phrases.

AMIT WEINER

Frozen. Grave meditativo
• = ca. 65

Piano una corda

p sempre molto legato marcato la melodia

AMC Israel!

3

7

A

9

mf = *p* *mf*

tre corda

11

pp *f*

12₈ ← play an octave higher

pp *f sempre tenuto*

→ play an octave lower

pp

The musical score consists of three staves. The top staff starts at measure 9 in common time, B-flat major, with a dynamic of *mf*. It transitions to *p* and then *mf* with a fermata. The middle staff starts at measure 11 in common time, B-flat major, with a dynamic of *pp*. It transitions to *f*. The bottom staff starts at measure 12 in common time, E major, with a dynamic of *pp*. It has a instruction to play an octave higher and a dynamic of *f sempre tenuto*. The score ends with a dynamic of *pp* and a fermata. Red arrows point from the text 'play an octave higher' to the dynamic *pp* in measure 12 and from the text 'play an octave lower' to the dynamic *pp* in measure 12.