

Omri Abram  
To oneself  
for flute solo

for Roy Amotz

Wide & very flexible, ♩ = c.50

*warm*  
*p* bisbl. ad lib. A →RRR →flz. (without voice) port. *f* *fp* *ff*

*pp* *pp* *mf* *f* *sff* *ppp* *p*

*pp* *mf* *f* *pp* *f* *5* *5*

accel. . . . . a tempo *allarg. marcato* legato as smooth as possible

♩ = 72 *giocoso* 1d1d1d A *pp* *5* *5*

*sub.f* *mf* *f* *mp* *flz.* *6* *3* *mf* *gliss.*

*f* *sfmp* *f* *p* *flz.*

**Subito frenetico**

*ff* *sfp* *gliss.*

*sfp* *mf* *f* *gliss. (si possibile)*

**contemplative, ♩ = c.63**

*p* *pp* *p* *poco*

*poco sfmp* *mf* *non cresc.* *pp < mf*

\* articulation not synchronous with the rhythm.