

FANFARES

Composed and performed at the Concert in Honor of 90-anniversary of
ARAM KHACHATURYAN
in Yerevan-Armenia
(1993)

Maetoso Moderato

Noubar Aslanyan

The musical score is arranged in a grand staff format with the following parts:

- Horn in F1-2:** Treble clef, 3/4 time signature, rests throughout.
- Horn in F 3-4:** Treble clef, 3/4 time signature, rests throughout.
- Trumpet in B♭ 1-2:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line starting in the second measure with a *marcato* marking and *mf* dynamic.
- Trumpet in B♭ 3-4:** Treble clef, 3/4 time signature. Starts with a rest, then plays a rhythmic line starting in the second measure with a *III marcato* marking and *mf* dynamic.
- Trombone 1-2:** Bass clef, 3/4 time signature, rests throughout.
- Bass Trombone:** Bass clef, 3/4 time signature, rests throughout.
- Tuba:** Bass clef, 3/4 time signature, rests throughout.
- Timpani:** Bass clef, 3/4 time signature. Plays a rhythmic pattern starting in the second measure with a *mp* dynamic that increases to *mf*.
- Tam Tam:** Percussion line, 3/4 time signature, rests throughout.
- Chimes:** Treble clef, 3/4 time signature, rests throughout.
- Snare Drum:** Percussion line, 3/4 time signature. Plays a rhythmic pattern starting in the second measure with a *mp* dynamic that increases to *mf*.
- Cymbals and Bass Drums:** Percussion line, 3/4 time signature, rests throughout.

