

Ինձ՝ Հոգևոր Հայր . Մեծ Մարդ . Կոմպոզիտոր Էդվարդ Միրզոյանին
 Dedicated to Great Man, Composer Edward Mirzoyan
 ԼԱՐԱՅԻՆ ԲԱՌՅԱԼԻ թ.3 «Հայաստան՝ 1988 -1993»
 QUARTET No.3 "Armenia 1988-1993"

Նորբար Ասլանյան
 Noubar Aslanyan

Andante cantabile for Two Violins, Viola and Violoncello

Violin I
 Violin II
 Viola
 Cello

Violin I
 Violin II
 Vla.
 Vc.

Violin I
 Violin II
 Vla.
 Vc.

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♩ = 116 -120

II

Allegro animato, giocoso

N.A.

Violin I
mp *f*

Violin II
mp *f*

Viola
mp *f*

Cello
mp *f*

Vln. I
mp *p*

Vln. II
mp *p* pizz.

Vla.
mp *p* pizz.

Vc.
mp *p*

Vln. I
arco *mf*

Vln. II
arco *mf*

Vla.
arco *mf*

Vc.
mf *mf*

III

Misterioso, piu affannato, rubato

$\text{♩} = 60-62$

sul tasto

N.A.

Violin I: *p*, sul tasto
Violin II: *mp*, pizz
Viola: *mp*, pizz
Cello: *mp*

Vln. I: *mf*, pizz, arco sul tasto, arco sul tasto, pizz
Vln. II: arco sul tasto, pizz, arco sul tasto
Vla.: *p*, arco sul tasto, pizz, arco sul tasto
Vc.: *p*, arco sul tasto, pizz

Vln. I: arco ord., *mp*
Vln. II: pizz, arco, pizz, arco sul tasto, *mp*, Vord.
Vla.: pizz, arco, pizz, arco, sul tasto, ord., *mp*
Vc.: *p*, pizz, *mf*

IV

Presto, appassionato ♩ = 180

marcato

sempre

N. A.

The musical score is divided into three systems, each containing four staves for Violin I, Violin II, Viola, and Cello.
 - **System 1 (Measures 1-3):** Violin I plays a continuous sixteenth-note tremolo with accents and a forte (*sf*) dynamic. Violin II, Viola, and Cello are silent.
 - **System 2 (Measures 4-7):** Violin I continues the tremolo. Violin II, Viola, and Cello enter with a melodic line of quarter notes, marked with a forte (*f*) dynamic.
 - **System 3 (Measures 8-11):** All instruments continue their respective parts, with a *crescendo* marking at the beginning of the system.