

The arrangement is dedicated to the Ambassador of Armenia, Mrs. Rivka Cohen

MI HA- ISH

Larghetto pensieroso rit. A Tempo Music: Baruch Heit
Arr. for String Quartet: Noubar Aslanyan

The score is for a string quartet, consisting of Violin I, Violin II, Viola, and Cello. It is written in common time (C) and begins with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Larghetto pensieroso'. The score is divided into three systems. The first system (measures 1-7) features a 'rit.' (ritardando) and 'A Tempo' marking. The second system (measures 8-14) includes dynamics such as *p*, *mp*, and *mf*. The third system (measures 15-21) includes dynamics like *mp* and *p*, and a 'pizz.' (pizzicato) instruction for the Violin II. A copyright notice '©2004 by I.M.C., Israel' is located at the bottom center of the page.

21

Vln. I *mf*

Vln. II *mf* arco

Vla. *mp* *mf*

Vc. *p* *mf*

27

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

33

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

i

- 2 -

39

Vln. I *p* *p* *f* piu mosso

Vln. II *f* piu mosso

Vla. *p* *f* piu mosso

Vc. *p* *f* piu mosso

45

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

51

Vln. I *f* poco a poco cresc. e acell. *f*

Vln. II *f* *mf* poco a poco cresc. e acell. *f*

Vla. *f* poco a poco cresc. e acell. *f*

Vc. *f* poco a poco cresc. e acell. *f*

espres.