

Dedicated to my son Armen Aslanyan

CONCERTINO

For Trumpet in BFlat (Fluegelhorn) & String Orchestra

Noubar Aslanyan

Grave

Trumpet in B \flat

Violin I

Violin II

Viola

Cello

Contrabass

p

Grave

The first system of the score shows the Trumpet in B-flat and five string instruments (Violin I, Violin II, Viola, Cello, and Contrabass). The Trumpet part is a whole rest. The string parts are also mostly whole rests, with the Cello and Contrabass playing a slow, moving line starting on the second measure. The tempo is marked 'Grave' and the dynamics are 'p' (piano).

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p *mp*

p *mp*

p *mp*

mp

mp

The second system continues the music. The Trumpet in B-flat enters with a melodic line starting on the second measure, marked 'mp'. The Violin I and Violin II parts also enter with melodic lines, marked 'p' and 'mp' respectively. The Viola, Cello, and Contrabass parts continue their supporting lines, with dynamics ranging from 'p' to 'mp'. The tempo remains 'Grave'.

19 *rall.* *a tempo*

B♭ Tpt. *rall.* *a tempo*

Vln. I *rall.* *a tempo* *rall.* *a tempo* *V* *V*

Vln. II *V* *V*

Vla. *V*

Vc. *V* *p*

Cb. *V* *p*

25 *Piu mosso* *Tempo I*

B♭ Tpt. *mf* *p*

Vln. I *Piu mosso* *Tempo I* *mp* *mf*

Vln. II *mp* *mf* *mp*

Vla. *mp*

Vc. *pizz. vibr.* *mp* *arco*

Cb. *mp*

Allegro giocoso $\text{♩} = 140$

II

N.A.

Trupet in Bb: *mf*, *mp*

Violin I: *sf*, *mf*, *mp*, *mf*

Violin II: *sf*, *mf*, *mp*, *mf*

Viola: *sf*, *sf*, *mf*

Cello: *sf*, *sf*, *mf*

Contrabass: *sf*, *sf*, *mf*

Bs Tpt. (5): *mf*, *con sord.*

Vln. I (5): *mf*, *f*

Vln. II (5): *mp*, *pizz.*, *arco*, *non div.*, *pizz.*

Vla. (5): *mp*, *pizz.*, *arco*, *non div.*, *pizz.*

Vc. (5): *mp*, *mf*, *f*, *pizz.*

Cb. (5): *mp*, *mf*, *f*, *pizz.*

Bs Tpt. (15): *mf*, *senza sord.*

Vln. I (15): *mf*, *sempre*

Vln. II (15): *mf*, *sempre*

Vla. (15): *mf*, *sempre*, *non div.*

Vc. (15): *mf*, *sempre*

Cb. (15): *mf*, *sempre*

22

B♭ Tpt. *marcato* *mf*

Vln. I *marcato* *f* *mf* *f* *mf*

Vln. II *marcato* *mf* *f* *mf*

Vla. *marcato* *mf* *f* *mf*

Vc. *marcato* *mf* *f* *mf*

Cb. *marcato* *mf* *f* *mf*

25

B♭ Tpt. *mf*

Vln. I *mf* *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf*

Cb. *mf* *f* *mf* *f* *mf*

31

B♭ Tpt. *f* *mf* *mp*

Vln. I *mf* *mp* *Tranquillo*

Vln. II *mf* *mp* *Tranquillo*

Vla. *mf* *mp* *Tranquillo*

Vc. *mf* *mp* *Tranquillo*

Cb. *mf* *mp* *Tranquillo*

43

B \flat Tpt. *mp*

Vln. I *mf*

Vln. II *mf* non div.

Vla. *mp* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

50

B \flat Tpt. *f* marcato

Vln. I *f* marcato non div.

Vln. II *mp* pizz. *f* marcato non div.

Vla. *sf* arco

Vc. *mp* *sf* *mf* *f* marcato

Cb. *mp* *f* marcato