

Սիրով՝ Ամենայն Հայոց Կաթողիկոս Գարեգին Երկրորդ Վեհափառին
Չորս Հոգևոր եւ Ազգա - Հայրենասիրական երգերի մշակումներ
Չայնի եւ Կամերային նվագախմբի համար

Dedicated to His Holiness Garegin II, Supreme Patriarch and Catholicos of All Armenians.
Cultivation(arrangement) of four Armenian Spiritual, National-Patriotic songs for vocal and chamber orchestra

«Ի ԿՈՅՍ»

Հարություն եւ Ծաղկազարդի մեղեդի.

13-րդ դարու ստեղծագործություն.

հեղինակը անծանոթ:

Մշակում՝ Նուբար Ասլանյանի:

"In the Virgin"

*Resurrection and Palm Sunday melody,
13th century creation, the author is unknown.*

Arr: Noubar Aslanyan

Lento , rubato $\bullet = 46$

The musical score is arranged for a chamber orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- Bass
- Violin I (Solo al *mp*)
- Violin II
- Viola (*mp*)
- Cello (*mp*)
- Contrabass

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Lento, rubato' with a metronome marking of 46. The Violin I part features a solo section starting with a dynamic marking of *mp* and includes a 'Solo al' instruction. The Viola and Cello parts also have *mp* markings. The score consists of four measures.

Միջնադարեան շարական:
Շաբաթ Երեկոներին Երգվող
Նարութեան ԱՁ շարական,
հեղինակը անծանօթ:
վշակումը՝ Նուբար Ասլանյանի:

«Սուրբ Խա Տէր»

"You are Holy Lord"

Mediaeval Hymn sung on Saturdays
during the Evening Service dedicated
to the idea of the Resurrection.
Arr: Nuoban Aslanyan

Andante Sostenuto ♩ = 68

The musical score is for a piece titled "You are Holy Lord" (Armenian: «Սուրբ Խա Տէր»). It is a medieval hymn arranged by Nuoban Aslanyan. The score is in 3/4 time, marked "Andante Sostenuto" with a tempo of 68 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Soprano, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute part begins with a melodic line in the third measure, marked *mf*. The Violin I and II parts have more active lines, with Violin I starting in the first measure and Violin II in the second. The Viola and Cello parts provide harmonic support with sustained notes, marked *mf*. The Soprano and Contrabass parts are mostly silent in the first three measures shown.

Յարութեան տաղ, (մեղեդի) խոսք եւ
երաժշտ. Ներսէս Շնորհալու (1101-1173):
վշակումը՝ Նուբար Ասլանյանի:

«ՆՈՐ ԾԱՂԻԿ»

"NEW FLOWER"
(it's meaning Jesus Christ)

*Resurrection canticle, composition and
music of St. Nersess the Grace (1101-1173)
(Nersess Shnorhali)
Arr: Noubar Aslanyan*

Adagio ♩ = 54

Flute

Oboe

Soprano

Violin I

Violin II

Viola

Cello

Contrabass

Ազգային-Տարինատիրական երգ:
Խոսք Ա.Ժամկոչյանի,երաժշտության
հեղինակը անծանօթ:(20-րդ դարու սկզբ -
նաշրջանի երգ):
վշտիում՝ Նուբար Ասլանյանի:

«ՈՐԲ ՎԱՍՊՈՐԱԿԱՆԻ»

"Lamentation of Vasbouragan"

*National-Patriotic song, composition
of A.Jamgochian, the author of music
is unknown (produced in the first
period of the 20th century).
Arr: Noubar Aslanyan*

Lento sostenuto $\text{♩} = 46$

The musical score is for a symphonic arrangement of a national-patriotic song. It features a variety of instruments including woodwinds, brass, strings, and a vocal line. The tempo is marked 'Lento sostenuto' with a quarter note equal to 46 beats. The key signature has one sharp (F#) and the time signature is 6/8. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *pizz.* for the contrabass. The piece concludes with a double bar line and the page number -44-.