

A little Rumanian Divertimento

for Clarinet, Cello, and Piano

In fond memory of Jean David

Gideon Lewensohn

Lento molto $\text{J} = \text{ca. } 40$

Clarinetto in A

Cello*

Piano**

f sul pont.

ord.

p

mf

f

L.v.

ffz

2ed.

II Flag. gliss.

(natural harmonics)

I

calmo e sonore (quasi flexatone)

legatissimo

8vb

ppp

8vb

2ed semper

III

5

3

3

5

* Harmonics should be played *liberamente* in a tempo that will allow every note to sound well.

** The *ppp* in the piano part should be blurred but should never cover the sound of the Cello and the Clarinet.

flautando quasi armonico

morendo al niente

* Clarinet and Cello should stop abruptly together at an unexpected point in the 2nd performance of this section and the pianist should then play a quick *morendo al niente*.

A Cantabile con moto $\text{♪} = \text{ca } 92$

espr.
p

espr.
p

p

mf
p

p



B

