

J. S. BACH

Choral 32 verse 1 (a)

Four-part vocal setting in G major, common time. The score consists of four staves, each with a vocal line and a part number (1, 2, 3, 4). The first staff (Soprano) begins with a treble clef and a common time signature. The second staff (Alto) begins with a treble clef. The third staff (Tenor) begins with a treble clef. The fourth staff (Bass) begins with a bass clef. The music is written in G major, indicated by two sharps (F# and C#). The tempo is common time (C). The key signature is G major. The time signature is common time (C). The score includes various musical notations such as notes, rests, and a repeat sign at the end of the fourth staff. A large, diagonal, semi-transparent watermark reading "SAMPLE" is overlaid across the center of the page.

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Choral 32 verse 1 (b)

Four-part vocal setting in D major, common time. The score consists of four staves, each with a vocal line and a part number (1, 2, 3, 4). The first staff (Soprano) begins with a treble clef and a common time signature. The second staff (Alto) begins with a treble clef. The third staff (Tenor) begins with a treble clef. The fourth staff (Bass) begins with a bass clef. The music is written in D major, indicated by two sharps (F# and C#). The tempo is common time (C). The key signature is D major. The time signature is common time (C). The score includes various musical notations such as notes, rests, and a repeat sign at the end of the fourth staff. A large, diagonal, semi-transparent watermark reading "SAMPLE" is overlaid across the center of the page.

J. S. BACH  
Choral 70 verse 2

1 2

2 3

3 4

4 1

The musical score for Choral 70 verse 2 by J.S. Bach is presented in four staves. Each staff begins with a vocal part number (1, 2, 3, 4) and ends with a corresponding number (2, 3, 4, 1). The music is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The first staff (vocal 1) contains a half note G4, a half note A4, a half note B4, and a half note C5 with a fermata. The second staff (vocal 2) contains a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5 with a fermata. The third staff (vocal 3) contains a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5 with a fermata. The fourth staff (vocal 4) contains a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5 with a fermata. A large diagonal watermark reading 'SAMPLE' is overlaid across the score.

J. S. BACH  
Choral 32 verse 1 (c)

1 2

2 3

3 4

4 1

The musical score for Choral 32 verse 1 (c) by J.S. Bach is presented in four staves. Each staff begins with a vocal part number (1, 2, 3, 4) and ends with a corresponding number (2, 3, 4, 1). The music is written in treble clef with a common time signature (C). The key signature is two sharps (F# and C#). The first staff (vocal 1) contains a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5 with a fermata. The second staff (vocal 2) contains a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5 with a fermata. The third staff (vocal 3) contains a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5 with a fermata. The fourth staff (vocal 4) contains a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5 with a fermata. A large diagonal watermark reading 'SAMPLE' is overlaid across the score.

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Choral 53 verse 1

J. S. BACH

Choral 53 verse 3