

"The Light Shines Even More Now That I Am Old"

וְיוֹסִיף עֵת זְקוּנֵי

(מוקדש לזכרו של משה אבן-עזרא, אשר שירו "הקיצות" הוא הבסיס למוסיקה הזאת)

Sextet for flute, oboe, trombone, violin, viola and contrabass

Flute = 108 Abel Ehrlich

Flute *mp*

Oboe *mp*

Trombone

Violin *pp* *quieto*

Viola *p*

Double Bass

Fl. *p* *poco*

Ob. *p-*

Vln. *poco* *p-* *pp* *p* *pp+*

Vla. *p-* *pp* *pp* *pp+*

8

Fl.

Ob.

Vln.

Vla.

p

p+

cresc.

mp

p-

mp-

12

Fl.

Ob.

Vln.

Vla.

mp-

p

mp-

p

p+

mp

mp+

p

16

Fl. *pp*

Ob.

Tbn. *pp*

Vln. *sub p*

D.B. *ppp*

20

Fl. *p*

Ob. *p*

Tbn. *p*

Vln. *p*

D.B.

22

Fl.

Ob.

Tbn.

Vln.

Vla.

p

p cresc.

Sample
I.M.C.

24

Fl.

Vln.

Vla.

[=1:55]

p

p

A ♩ = 42 ♩ = 84

Ob. *p*- *p*+

Tbn. 27 *p*- *p* *p*+ *p* *mp*

Vln. 27 *p* *mf*

Vla. 27 *p*+ *mp*+

D.B. *mp*- *p* *mp* *p* *p*+

Fl. 30 *mp* *p*

Tbn. 30 *mp*- *p*

Vln. 30 *p* sul LA

Vla. 30 *mp* *p* *cresc.* *mp*

D.B. 30 *mp*- *p*

34

Fl. *pp*

Vln. *mf* *cresc.* *f* *ff* *f+*

Vla. *mp+* *mf* *mf+* *poco* *mf*

37

Fl. *p*

Ob. *f*

Vln. *f+*

Vla. *f+*

40

Fl. *f* *mp+* *molto* *f* *p* *ppp*

Ob. *mp*

Tbn. *f*

Vln. *mp+* *molto* *f* *p* *ppp*

Vla. *mp+* *molto* *f* *p* *ppp*

Tbn. *sub p*

Vla. *cresc. ----- p*

B ♩ = 39 ♪ = 78

Ob. *mf*

Tbn. *mf*

Vln. *mf* *sub p*

Vla. *mf* *mp*

D.B. *mf*

C ♩ = 48 ♪ = 96

Fl. *p-* [=+ 00:40]

Tbn. *p-*

Vln.

Vla. *p+*

53

Vln. *p+* *p* *p-*

Vla. *p-*

Dynamic markings: *p+*, *p*, *p-*, *p-*



56 [+=1:05]

Fl. *pp*

Ob. *pp*

Dynamic markings: *pp*, *pp*

56

Vln. *p dim.* *ppp* *pp* *dim.* *ppp* *p-* *p* *pp*

Vla. *p dim.* *ppp* *pp* *dim.* *ppp* *pp* *ppp*

Dynamic markings: *p dim.*, *ppp*, *pp*, *dim.*, *ppp*, *p-*, *p*, *pp*, *p dim.*, *ppp*, *pp*, *dim.*, *ppp*, *pp*, *ppp*



D ♩ = 45 ♩ = 90

Tbn. *p+* *p* *3* *p+* *mp*

Dynamic markings: *p+*, *p*, *3*, *p+*, *mp*



65

Tbn. *p* *p+* *p*

D.B. *p* *p-* *mf*

Dynamic markings: *p*, *p+*, *p*, *p*, *p-*, *mf*

69

Tbn. *p*₊ *mp* *p*

D.B. *p*₋ *p* *mp*₊ *poco* *p* *pp*

74

Tbn. *mp* *mp*₋

Vla. *pp* *p* *mp*

D.B. *p* *mf*

77

Tbn. *mp* *mf* *pp*

Vla. *p*

D.B. *p* *p*₊ *mp*₊

80

Tbn. *mp*₋ *p*

Vla. *p*

D.B. *p*

85

Fl. *mp* *p*

Ob. *mp* *p*

Tbn. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *mp*

D.B. *pizz.* *mp* *p*

88

Fl. *cresc.* *mp*

Ob. *cresc.* *mp*

Tbn. *p+* *mp*

Vln. *pp* *cresc.* *mp*

Vla. *cresc.* *mp*

D.B.

[E] ♩ = 36 ♪ = 72
[=+2:50]

91 93

Fl. *pp*

Ob. *pp* *p*

Tbn. *ppp* *p*

Vln. *p* *pp* *p*

Vla. *p* *pp* *p* 3

D.B. *p*

95

Fl. *p*

Ob.

Tbn.

Vln.

Vla.

D.B.

98 [=+ 00:50]

Fl. *pp*

Ob. *pp*

Tbn. *pp*

Vln. *ppp*

Vla.

D.B. *pp*