

# UNCERTAINTY 2013

for clarinet bass in Bb performing and acting

Duration ca 15'

2013

Vladimir Scolnic

**Rubato, Meditatively** ♩ = 60

air to pitch to air

change the pitch color  
slowly,  
at least 2–3 times

slow gliss.

Clarinet Bass  
in Bb



Cl. bass  
in Bb



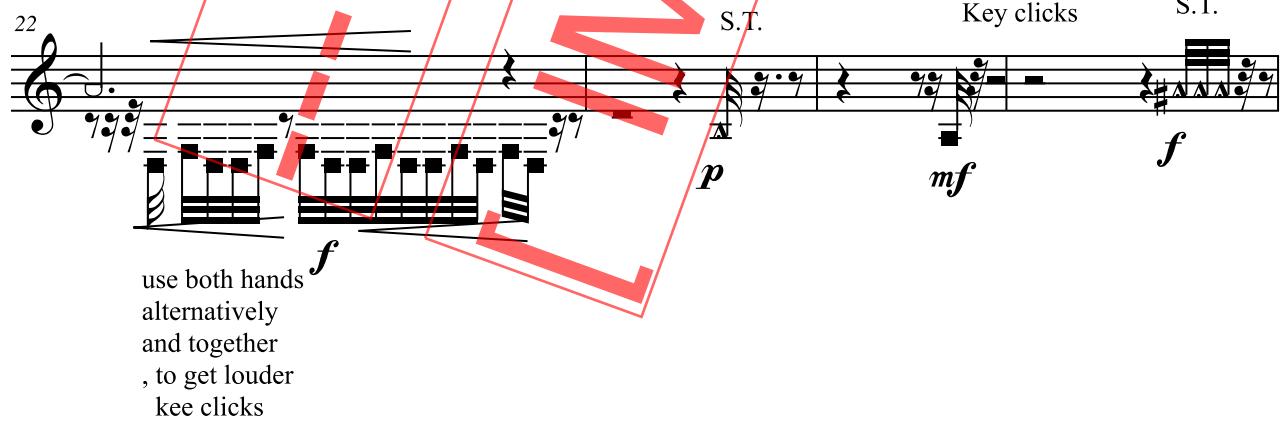
Cl. bass  
in Bb



Cl. bass  
in Bb



Cl. bass  
in Bb



## Uncertainty

Cl. bass in Bb

26      *ord.*      S.T.      \* trill      slight slow gliss.      mph.  
*pp* sub.      *p*      *p* < > *pp*      *p* < *mf*

32      mph.      mph.      mph.      gliss.  
*p* < *mp*      *mf*      *f* sub.      *p* sub.

38      *sh.....*      cresc.      Key clicks      *ff* use both hands together      *ff* cresc.      *p*  
*f*      =      irreg. vibr.      alternating accel. with rit.

40      mph.      mph.      irreg. vibr.      alternating accel. with rit.

42      Colors' games      S.T.      ord.      S.T.      *pp* sub.      *sfz sfz*      *mf*  
*pp* sub.      S.T.      ord.      *pp* sub.      *sfz sfz*      *mf*

43      Key clicks      ord.      S.T.      ord.      Key clicks      ord.  
*mf*      *f* sub.      *mf*      *p* sub.      *mf* < > *p* sub.

\* play any trill irregularly  
using alternatively  
accel. and rit.