

Score

PRAYER

M. LIEBMAN

Performance Time - 10'

TRIO FOR FLUTE, CLARINET & PIANO

♩ (68-70)

FLAUTO *solo* *joyfully* *p*

CLARINET (B flat)

PIANO

Fl. 4 *pp* *Red.*

Pf. 4

Fl. 7 *mf*

Pf. 7

Fl. 10 *sub. p*

Cl. 10 *mf*

Pf. 10 *Red.*

Fl. 13

Cl. 6

5

3

Fl. 15

Cl. 3

Pf. 3

7

prayerfully

mp

* Red.

ppp

Pf. 3

3

3

36 *dim.* *pp*

Fl.

Cl.

Pf. *pp* *mp* *pp*

ped.

3

39 *V* *mp* *ppp*

Fl.

Pf. *ppp* *mp*

42 *dolce* *mp* *ppp*

Fl.

Pf. *mp* *ppp*

* *ped.*

The image shows a musical score for Flute (Fl.) and Piano (Pf.). The score is divided into three systems, each with two staves. The first system (measures 36-38) features a Flute part with a seven-measure rest and a dynamic marking of *pp*, and a Piano part with *pp* and *mp* dynamics. The second system (measures 39-41) includes a Flute part with a triplet of eighth notes and a dynamic of *mp*, and a Piano part with *ppp* and *mp* dynamics. The third system (measures 42-44) features a Flute part with a *dolce* marking and a dynamic of *mp*, and a Piano part with *mp* and *ppp* dynamics. A large red watermark reading 'SAMPLE INC' is overlaid diagonally across the entire page.

44

Fl. *pp*

Pf. *pp*

4 a piacere

45

Fl.

Cl. *p* *lamento* *vibr.* *vibr.*

46

Fl.

Cl. *pp*

Pf. *pp* *Red.*