

שירי עמים לבני הנעורים

Folk Music for the Young

בעיבוד לוטי עמית

Arrangement
by Lotti Amit

שיר גרמני
German song

1

שיר צרפתי Franch Song

2

Chord progression: G, Em, Am, D7, G, D7, Am7, D7, G. The score consists of two systems of two staves each. The first system has a first ending bracket over the first two measures. The second system has a second ending bracket over the last two measures, which repeat the first two measures. The key signature has one sharp (F#).

שיר אלפיני Alpinic Song

3

Chord progression: %C, Dm, G7, C, Am7, Dm, G7, C. The score consists of two systems of two staves each. The first system has a first ending bracket over the first two measures. The second system has a second ending bracket over the last two measures, which repeat the first two measures. The key signature has one sharp (F#).

9

Chord progression: Dm6, G, G7, C, Dm6, G, G7, C. The score consists of two systems of two staves each. The first system has a first ending bracket over the first two measures. The second system has a second ending bracket over the last two measures, which repeat the first two measures. The key signature has one sharp (F#).

D. C. al Fine

פולקה Polka

4

The first system of the musical score for 'Polka' consists of two staves, treble and bass, with a brace indicating a four-measure phrase. The notes are: Treble (C4, D4, E4, F4), Bass (C3, D3, E3, F3). Chords are indicated above the staves: C6, Dm, G9, C6, Dm, G9, C. The system ends with a 'Fine' marking.

9

The second system of the musical score for 'Polka' consists of two staves, treble and bass, with a brace indicating a nine-measure phrase. The notes are: Treble (C4, D4, E4, F4), Bass (C3, D3, E3, F3). Chords are indicated above the staves: C, F/C, G7/B, C, F/C, G7/B, C, F/C, G7/B, C. The system ends with a 'D. c. al Fine' marking.

A. B. C. D.

[illegible]

C	G	C	G	C	C/E	F	C/E	F/A	C/G	G _{sus4}	G	C
---	---	---	---	---	-----	---	-----	-----	-----	-------------------	---	---