

# Little Wind Quintet

In the memory of Dmitry Shostakovich

Allegro non troppo

I.

U.Brener

Flauto / Piccolo  
1 *picc.*  
*mf leggero*

Oboe  
1  
*mp* *mp*

Clarinetto in A  
1  
*mf* *mf*

Corno in F  
1  
*mp* *mf*

Fagotto  
1  
*mf* *mf*

Fl. / Picc.  
6  
*mp*

Ob.  
6

Clar. in A  
6  
*mp*

Cor. in F  
6  
*mp*

Fg.  
6  
*mp*

Fl. / Picc.  
11  
*sfz* *mf cresc.* *sfz* *sfz*

Ob.  
11  
*mf poco a poco cresc. molto* *sfz* *sfz*

Clar. in A  
11  
*sfz* *mf cresc.* *sfz* *f* *ff*

Cor. in F  
11  
*sfz* *f* *ff*

Fg.  
11  
*sfz* *ff*

31

Fl./ Picc.

Ob.

Clar. in A

Cor. in F

Fg.

*mf* *f* *ff*

II.

Adagio

36

Fl./ Picc.

Ob.

Clar. in A

Cor. in F

Fg.

*sfz* *sfz* *p* *legatiss. molto cantabile* *sfz* *sfz*

*muta in flauto gr.*

*Adagio (independent tempo)*

39

Clar. in A

# III. Scherzo

Presto

1

Oboe *p* *f* *p* *f* *p* *f*

Clar. in A *p* *f* *p* *f* *mp* *f*

Cor. in F *p* *f* *p* *f* *mp* *f*

Fag. *f p* *f p* *f p* *f p* *sempre*

5

Ob. *p* *f* *p* *f* *p* *f*

Clar. in A *p* *f* *p* *f* *mp* *f*

Cor. in F *f p* *f* *f p* *f*

Fag. *f p* *f p* *f p* *f p* *sempre*

9

Fl. / Picc. *mf*

Ob. *mf*

Clar. in A *mf*

Cor. in F

Fag. *mf*

13

Fl. / Picc. *ff*

Ob. *f*

Clar. in A *f*

Cor. in F *tr* *ff*

Fag. *f p* *f* *f*

# Lento maestoso

# IV. Finale

Flauto grande

Fl./ Picc

Oboe

Clarinetto in A

Corno in F

Fagotto

*f* risoluto *mp* *mf* *p* *f* *mf* *f* *mp*

Detailed description: This system contains the staves for Flute (Piccolo), Oboe, Clarinet in A, Horn in F, and Bassoon. The Flute part includes a dynamic range from *p* to *f*. The Horn in F part features a *f* *risoluto* marking followed by *mp*, *mf*, and *f* dynamics. The Bassoon part has a *mp* dynamic.

Fl./ Picc

Ob.

Clar. in A

Cor. in F

Fg.

*sf* *ff* *sf* *f* *ff* *f* *ff* *f* *ff*

Detailed description: This system continues the instrumentation. The Flute and Oboe parts start with a *sf* dynamic. The Clarinet in A and Bassoon parts also begin with *sf*. The Horn in F part has a *f* dynamic. The system concludes with *ff* dynamics for the Flute, Oboe, Clarinet, and Bassoon, and a *f* dynamic for the Horn.

Fl./ Picc

Oboe

Clar. in A

Cor. in F

Fg.

*sfz* *p* *pp* *tr* *sfz* *p* *pp* *tr* *f* *secco* *echo* *f* *p* *pp* *f* *risoluto* *f* *secco* *f* *secco*

*tr* *sfz* *p* *pp* *tr* *f* *secco*

*tr* *sfz* *p* *pp* *tr* *f* *secco*

*f* *p* *pp* *f* *risoluto* *f* *secco*

*f* *p* *f* *secco*

*tr* *sfz* *p* *pp* *tr* *f* *secco*

Detailed description: This system includes a dynamic shift for the Flute, Oboe, and Bassoon from *sfz* to *p* to *pp*, with the instruction *tr* (trills). The Clarinet in A and Horn in F parts feature *echo* markings. The system ends with *f secco* dynamics for several instruments and *f risoluto* for the Horn. The Bassoon part also concludes with *f secco*.