

Dedicated to my son Armen Aslanyan
CONCERTINO
For Trumpet in B Flat (Fluegelhorn) and String Orchestra

Grave $\text{♩} = 42$ piano reduction Noubar Aslanyan

Trumpet in B \flat

Piano

Tpt. B \flat

Pno.

mp

mp

rall.

20

Tpt. B \flat

Pno.

a tempo

rall.

a tempo

p

25

Tpt. B \flat

Pno.

Piu mosso

mf

p

mp

mf

mp

p

mf

mp

30

Tpt. B \flat

Pno.

Tempo I

II

Allegro giocoso $\text{♩} = 140$

Trumpet in B \flat N.A.

Piano

mf *sf* *mf* *mp* *sf*

Detailed description: This system contains the first four measures of the piece. The Trumpet in B-flat part (top staff) has rests in measures 1 and 3, and plays eighth-note chords in measures 2 and 4. The Piano part (bottom two staves) features a complex rhythmic pattern with sixteenth and thirty-second notes, including accents and dynamic markings of *sf*, *mf*, and *mp*.

Tpt. B \flat

Pno.

mp *mf* *mf*

Detailed description: This system contains measures 5 through 8. The Tpt. B-flat part (top staff) has rests in measures 5 and 7, and plays eighth-note chords in measures 6 and 8. The Piano part (bottom two staves) continues with rhythmic patterns, including a *mf* dynamic marking in measure 6.

Tpt. B \flat con surd.

Pno.

mp *mf* *mf*

Detailed description: This system contains measures 9 through 12. The Tpt. B-flat part (top staff) has rests in measures 9 and 11, and plays eighth-note chords in measures 10 and 12, with the instruction "con surd." above measure 10. The Piano part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *mp* and *mf*.