

Ամուռաց ուսուցիչներին՝ Գրիգոր Հախինյանի եւ Գրիգոր Եղիազարյանի հիշատակին
To the memory of my unforgettable professors Griqor Hakhinyan and Griqor Yeghiazaryan

STRING QUARTET N4 ԼԱՐԱՅԻՆ ՔԱՌՅԱԿ

Affannato Տազնապալի

for Two Violins, Viola and Violoncello
երկու Չուրակի, Ալտի եւ Թավջութակի համար

Նուբար Ասլանյան
Noubar Aslanyan

$\text{♩} = 90$

The musical score is presented in three systems, each with four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) shows the Violin I and II parts with dynamics *sf* and *mf*. The Viola and Cello parts are silent. The second system (measures 5-8) continues the Violin I and II parts with dynamics *cres.* and *sf*. The Viola and Cello parts remain silent. The third system (measures 9-12) features more complex rhythmic patterns in the Violin I and II parts, including triplets and a sixteenth-note run, with dynamics *sf*. The Viola and Cello parts are still silent.

II

Narrante, col calma, semiserio

Պարտմելով, հստակառ. կիսապոք

N.A.

$\text{♩} = 140$

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Vln. I

Vln. II

Vla.

Vc.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Adagio ♩ = 40

III

Con affetto Զգազգմութիւնով

N.A.

Violin I
pp <> *pp* <> *pp* <> *p*

Violin II
pp <> *pp* <> *pp* <> *p*

Viola
pp <> *pp* <> *pp* <> *p*

Cello
pp <> *pp* <> *pp* <> *p*

12
Vln. I
mp *p*

Vln. II
mp *p*

Vla.
mp *p*

Vc.
mp *p*

22
Vln. I
mf *f* *8va*

Vln. II
mf *f*

Vla.
mf *f*

Vc.
mf *f*

IV

Allegro con fuoco ♩ = 120
Արագ, կրակոտ

N.A.

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 2/4 time and begins with a forte (f) dynamic. The Violin I part starts with a rest in measures 1-3, then enters in measure 4 with a sixteenth-note pattern. The Violin II part enters in measure 2 with a similar sixteenth-note pattern. The Viola and Cello parts play a steady eighth-note accompaniment throughout.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-12. The Violin I part continues with a sixteenth-note pattern, featuring some chromatic movement. The Violin II part continues with a steady sixteenth-note accompaniment. The Viola and Cello parts continue with their eighth-note accompaniment.

Musical score for Violin I, Violin II, Viola, and Cello, measures 13-18. The Violin I part continues with a sixteenth-note pattern, ending with a half-note chord in measure 18. The Violin II part continues with a steady sixteenth-note accompaniment. The Viola and Cello parts continue with their eighth-note accompaniment.