

# השמש רצתה לישון

אגדה מזרחית

Music by: Daniel Galay

Text by: Yael Lavie

Andante

B $\flat$

E $\flat$ m *Shemesh:*

The musical score is written for a choir and piano. It is in the key of B-flat major and 3/4 time. The tempo is marked 'Andante'. The score is divided into two systems. The first system includes parts for Choir 1, Choir 2, and Piano. The second system includes parts for C1, C2, and Pno. (Piano). The lyrics are in Hebrew. A large red watermark 'SAMPLE Israel' is overlaid diagonally across the score.

**Choir 1:** KE - REN KE-REN SHE-MESH U -

**Choir 2:** KE - REN

**Piano:** *mf* *f*

**C 1:** MA - HU TAF - KI - DI? U - MA - HU TAF - KI - DI

**C 2:** MA - HU MA - HU LIZ -

**Pno.:** *mf*

Chords: C, E $\flat$ m, F

Tempo: *Tarnegol:*

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F Dm F

C 1

C 2

Pno.

9

RO - AKH LE - HA - IR, LE - KHA - MEM T'A - A - DA - MA

C Gm C

12

BA - O - LAM A -

C 2

UL - SA - ME - AKH ET KOL MI SHE - KHAY BA - O - LAM

Pno.

12

7:8

*Shemesh:*

The image shows a musical score for the song 'השמש רצתה לישון'. It consists of three systems of staves. The first system (measures 9-11) features vocal lines C1 and C2, and piano accompaniment Pno. Chords F, Dm, and F are indicated above the vocal lines. The lyrics are 'RO - AKH LE - HA - IR, LE - KHA - MEM T'A - A - DA - MA'. The second system (measures 12-14) features vocal lines C1 and C2, and piano accompaniment Pno. Chords C, Gm, and C are indicated above the vocal lines. The lyrics are 'BA - O - LAM A - UL - SA - ME - AKH ET KOL MI SHE - KHAY BA - O - LAM'. A 'Shemesh:' section is marked above measure 14. A large red watermark 'SAMPLE! INC Israel' is overlaid diagonally across the entire score.

השמש רצתה לישון

Allegro

B<sub>m</sub> F#7 E<sub>m</sub>

C 1  
16 VAL AF E - KHAD <sup>3</sup> EY - NO MO - DE LI AL KAKH HA - TA - VAS RO - E  
*p* *f* *mp*

C 2  
HA - TA - VAS

Pno.  
16 *p* *f* *mp*

A dim

C 1  
19 RAK ET HA - ZA - NAV HA - YA - FE SHE - LO HA - ZA - MIR SHO - ME - A  
*f* *p*

C 2  
HA - ZA - MIR

Pno.  
19 *8va* *f*

