

MENACHEM ZUR

Concertino Da Camera for Viola & Ensemble

I

(pages 1-59)

May 1997

Flute

Clarinet

F.Horn

Violin

Viola

V'cello

D.bass

Viola solo

II Cadenza (PAGES 60-94)

A $\text{♩} = 60$
dolce
mp *ff* *pp* *mf* *w.n.* *f* *pp* *p*
sul pont
pizz *w.n.* *pp* *p*
slow gliss. *8va* *tr* *loco* *tr* *mf* *f*
f *p* *f* *p*
gliss. on overtones *w.n.* *pp* *f* *ff* *p*
f *pp* *f* *pp*
col legno tratto *gliss. on overtones* *0* *sul pont* *3* *w.n.* *pp*
D *sul pont* $\text{♩} = 92$ *pp* *sub.* *mf* *3*

B $\text{♩} = 72$

Fl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
pp *mp*

Hn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
p *f* *pp* *mp* *pp*

Vla. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
pizz. *arco* *p* *f* *pp* *mp*

Cello $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
pizz. *p* *pp*

Bass $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
pizz. *p*

Vla. s. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
mf *f* *pp* *f* *pp* *f*
6 A A

(PAGES 95- 138)

♩=76

Flute

Clarinet

F.Horn

Violin

Viola

V'cello

D.bass

Viola solo

Fl. *f*

Cl. *f* *p* *f*

Hn. *f* *p* *f*

Vln. *arco* *pizz.*

Vla. *arco* *pizz.*

Cello *f* *pp* *f*

Bass *f*

Vla. s. *ff*

Detailed description of the musical score: The score is for page 4, measures 5 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) starts in measure 5 with a forte (f) dynamic. Clarinet (Cl.) has a melodic line with fingerings 3 and 6, starting in measure 5 with a forte (f) dynamic, then moving to piano (p) in measure 6 and forte (f) in measure 7. Horn (Hn.) has a melodic line with fingerings 3 and 6, starting in measure 5 with a forte (f) dynamic, then moving to piano (p) in measure 6 and forte (f) in measure 7. Violin (Vln.) and Viola (Vla.) play arco in measure 5 and pizzicato (pizz.) in measure 6. Cello and Bass have a rhythmic pattern in measure 5 with a forte (f) dynamic, then move to piano-piano (pp) in measure 6 and forte (f) in measure 7. Viola solo (Vla. s.) has a complex rhythmic pattern in measure 5 and 6, then moves to fortissimo (ff) in measure 7. A large 'SAMPLE' watermark is overlaid diagonally across the page.